

SPREADING THE COLORS OF MUSIC



Raag-Rang Presents
A Lecture-Demonstration
on the Indian Harmonium
By

Dr. Kedar Naphade

Accompanied By Dr. Amod Dandawate on Tabla

SPREADING THE COLORS OF MUSIC



Dr. Kedar Naphade received preliminary training in Hindustani Classical Music from his grandfather, Shri Dadasaheb Naphade and from Shri Arvind Gajendragadkar. For over 15 years, he has been a leading disciple of Pt. Tulsidas Borkar, arguably the most acclaimed harmonium player in India today.

Kedar has also had the privilege of training from Smt. Padmavati Shaligram-Gokhale, a veteran singer of the Atrauli-Jaipur gharana. She played a pivotal role in his musical development and sowed in him the seed that developed into a passionate love for the vocal art form. As such, like his guru, Kedar's music derives inspiration from the stylistic genius and dexterous wizardry of P. Madhukar as well as the character of the traditional hindustani vocal art form.

In addition to classical music, Kedar also plays the semi-classical forms of Marathi Natyasangeet (Stage Music), Bhajans, Thumri, Dhun etc. Kedar has performed harmonium solo and has accompanied vocalists at numerous concerts in India, Europe and in the U.S. including prestigious festivals and venues such as the Alladiya Khan Smruti Samaroha, Dadar Matunga Cultural Center in Mumbai, The Lincoln Center in New York, The Smithsonian Institute in Washington D.C etc. He has also been featured on NPR. He has shared the stage with luminaries such as his guru Smt. Padmavati Shaligram-Gokhale, Pt. Jasraj, Smt. Veena Sahasrabuddhe, Pt. Ulhas Kashalkar, Smt. Prabha Atre, Smt. Laxmi Shankar, Pt. Phiroz Dastur etc. Kedar continues to train from Pt. Tulsidas Borkar and maintains an active concert schedule in the U.S.

Dr. Amod Dandawate was born and brought up in Hyderabad, where he was initiated into tabla by his father Dr. Vasant Dandawate. Later, he received training from Shafaatulla Khan on the art of accompaniment. He has also been learning from the well known Tabla Nawaz Zakir Hussain. For quite a few years now, Amod has been under the guidance of his second guru Samir Chatterjee. Amod holds a Ph.D. in Electrical Engineering. He regularly accompanies renowned local and visiting artists from India.



The Lecture-Demonstration will start with:
A vocal presentation by Ria Sabnis

Date: Sunday, March 29th, 2009
Time: 4 - 6 PM

Venue: 28 McBride Way, Bridgewater, NJ - 08807

Admission: RaagRang Members - FREE
Non-Members - \$7

For details Contact: 732-241-7063, 609-890-4890, 908-240-8289. RSVP will be appreciated.
Email: bhawmikm@gmail.com, mayuresh.khare@gmail.com, dhu92@optonline.net